



PRIX DE LAUSANNE PRESELECTION DRESDEN 2014

RULES AND REGULATIONS

Art. 1

DATES AND PLACE

The Prix de Lausanne Preselection Dresden is organised by the "Fondation en faveur de l'Art chorégraphique" (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held **from Friday October 24th to Sunday October 26th, 2014** at the Palucca Hochschule, Dresden, Germany.

Mail should be addressed to:

Prix de Lausanne
Emilie Chavallaz
Av. des Bergières 14
1004 Lausanne
Switzerland
registration@prixdelausanne.org
Tel.: +41 21/643 24 06
www.prixdelausanne.org

Artistic Director: Mrs Amanda Bennett

Art. 2

JURY

The Preselection jury consists of internationally recognised personalities of the dance world.

Art. 3

AIM OF THE PRIX DE LAUSANNE PRESELECTION DRESDEN

The aim of the Prix de Lausanne Preselection in Dresden is to support talented ballet students on their way towards a professional career by selecting two candidates who will be invited to the Prix de Lausanne 2014 free of charge.

Art. 4

CONDITIONS FOR REGISTRATION

The competition is open to ballet students of all nationalities, born between 1 January 1996 and 31 December 1999.

Any candidate who is, or has been, under full time professional contract as a dancer will be excluded without appeal. Any competitor having received a firm job offer, including a place as a paid apprentice in a professional company, between the time of registration and the date of the competition must withdraw from the competition. The amateur status of competitors will be checked. Any deception related to this regulation will result in expulsion from the competition, and the cancellation and required reimbursement of any prize that may have been awarded.

The organisers accept no responsibility for any candidates presenting themselves at the Prix de Lausanne Preselection Dresden with an injury that prevents them from participating in the competition.

Dresden, October 24th-26th, 2014

The organisers shall not be responsible for any injury, illness or theft sustained by the participants during the competition. The participants are responsible for insuring themselves against accidents, illness and theft.

The registration fee for participation in the Preselection is **100 (one hundred) Euros**, non-refundable. This amount must be paid before **30 September 2014**.

Payment must be made by **credit card** (PayPal) upon completion of the registration form on the Prix de Lausanne's website.

Travel to/from Dresden and related living expenses in Dresden are the responsibility of the candidate.

Candidates must read the document « Preselection Dresden Procedure ».

Art. 5

HEALTH

The Prix de Lausanne aims to assist ballet students in evaluating their own talent and ability to have a professional career. It also supports the belief that optimal performance as a professional ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents and dance students take care not to over emphasise these values in a manner that compromises health.

In line with this, a medical questionnaire has been designed by the Prix de Lausanne's consulting physician to establish a sense of a candidate's ability to sustain the rigours of the competition. The questionnaire is included in the registration documents and must be completed in collaboration with the aspiring participant's doctor. The completed questionnaire is then sent by the candidate to the Prix de Lausanne's consulting physician and becomes an integral part of the registration process.

Should there be any doubts about the candidate's overall health and physical condition before the Preselection, the Prix de Lausanne's consulting physician will have the authority to decide whether that candidate may take part in the Preselection or not.

Candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne's consulting physician, give rise to concern upon their arrival or at any point during the Preselection must agree to meet and be examined by the Prix de Lausanne's consulting physician. With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.

In all cases, the decision of the Prix de Lausanne's consulting physician is final.

Art. 6

DEADLINES FOR REGISTRATION

Medical records must be received by the Prix de Lausanne before **September 30th, 2014**. Please upload your documents using the online registration form. We do not accept paper copies.

The registration form and the payment of the registration fee must be received by the Prix de Lausanne office before **September 30th, 2014**. We do not accept paper copies of any documents.

Should a candidate not meet the above-mentioned deadlines, their right to participate will be forfeited.

Art. 7

ACCESS FOR ACCOMPANYING PERSONS

The classical and contemporary variations will be open to the public. Please read the schedule in the Preselection Dresden 2014 Procedure. Filming and photography are only allowed to film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones or other filming devices will be confiscated.

Art. 8

BLACK BOX THEATER DIMENSIONS

The dimensions of the black box theater are: 12 m wide x 14 m deep

Art. 9

RE-ENTERING

Candidates who **have not won** a Prix de Lausanne apprenticeship or scholarship may participate as many times as their age allows them to.

Art. 10

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation in the Preselection, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' variations and participation to the competition may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Candidates agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the finalists and prize winners in their advertising campaigns. Such grant of rights by the candidates to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Candidates shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Foundation is entitled to conclude contracts with television stations or private individuals.

Art. 11

DECISION MAKING BODIES

Only the board of the "Fondation en faveur de l'Art chorégraphique" has the right to final decisions on any departure from the rules of the competition.

The jury's decisions in the Preselection, as well as the distribution of prizes, are final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, he/she does not have the right to vote for candidates coming from his/her school or the candidates with whom they have worked.

Art. 12

PRIZES

2 all-expense paid trips to Lausanne for the two top finalists to compete in the Prix de Lausanne 2014. (The Prix de Lausanne will pay the expenses of the candidates only)

Art. 13

AWARDING OF PRIZES

The jury has the right to award or not to award the prizes described in Article 12, according to the results of the finalists. If other prizes should be put at the disposal of the "Fondation en faveur de l'Art chorégraphique", the Foundation would award them as it sees fit.