



## RULES AND REGULATIONS

### Art. 1

#### DATES AND PLACE

The Prix de Lausanne 2015, international competition for young ballet dancers, is organised by the "Fondation en faveur de l'Art chorégraphique" (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held **from Sunday, February 1<sup>st</sup> to Sunday morning (networking forum), February 8<sup>th</sup>, 2015** at the Théâtre de Beaulieu in Lausanne.

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**Artistic Director: Mrs Amanda Bennett**

### Art. 2

#### JURY

The competition jury and the video selection panel of the Prix de Lausanne consist of internationally recognised personalities of the dance world. A list of the competition jury members and details on the competition evaluation system can be viewed on the Prix de Lausanne's website [www.prixdelausanne.org](http://www.prixdelausanne.org) as of December 2014.

### Art. 3

#### AIM OF THE PRIX DE LAUSANNE

The aim of the Prix de Lausanne is to support talented ballet students on their way towards a professional career. The candidates will indicate on their registration form in which school or company they would like to pursue their training if they were to win a scholarship or an apprentice scholarship (see art. 13).

The prize winners will confirm their choice by the end of February 2015. The Prix de Lausanne office works closely with prize winners so they make an informed decision by providing information and by negotiating with partner institutions.

### Art. 4

#### CONDITIONS FOR REGISTRATION

The competition is open to ballet students of all nationalities, born between the 1<sup>st</sup> of January 1996 and the 31<sup>st</sup> of December 1999.

Any candidate who is, or has been, under full time professional contract as a dancer will be excluded without appeal. Any competitor having received a firm job offer, including a place as a paid apprentice in a professional company, between the time of registration and the date of the competition must withdraw from the competition. The amateur status of competitors will be checked. Any deception related to this

rule will result in expulsion from the competition, and the cancellation and required reimbursement of any prize that may have been awarded.

The organisers accept no responsibility for any candidate presenting themselves at the Prix de Lausanne with a handicap or injury that prevents them from participating in the competition. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the competition. The participants are responsible for insuring themselves against accidents, illness and theft.

To participate in the video selection round, candidates must pay **120 (one hundred and twenty) Swiss Francs**, non-refundable. This amount must be paid online by credit card before **30 September 2014**.

Those candidates selected to participate in the competition in Lausanne must pay an additional **120 (one hundred and twenty) Swiss Francs**, non-refundable. This amount must be paid online by credit card before **30 November 2014**.

Payment must be made by **credit card** (PayPal) upon completion of the registration form on the Prix de Lausanne's website.

**Travel to/from Lausanne and related living expenses in Lausanne are the responsibility of the candidate.**

**Candidates must read the document « Competition Procedure ».**

#### Art. 5

### PRIX DE LAUSANNE AND HEALTH

The Prix de Lausanne aims to assist ballet students in evaluating their own talent and ability to have a professional career. It also supports the belief that optimal performance as a professional ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents and dance students take care not to over emphasise these values in a manner that compromises health.

In line with this, a medical questionnaire has been designed by the Prix de Lausanne consulting physician to establish a sense of a candidate's ability to sustain the rigours of the competition. The questionnaire is included in the registration documents and must be completed in collaboration with the aspiring participant's doctor. The completed questionnaire is then sent by the candidate to the Prix de Lausanne's consulting physician and becomes an integral part of the registration process.

**Should there be any doubts about the candidate's overall health and physical condition before the video selection, the Prix de Lausanne's consultant physician will have the authority to decide whether that candidate may take part in the video selection or not.**

Candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne's consulting physician, give rise to concern upon their arrival or at any point during the competition week must agree to meet, and be examined by, the Prix de Lausanne's consulting physician. With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.

In all cases, the decision of the Prix de Lausanne's consulting physician is final.

#### Art. 6

### DEADLINES FOR REGISTRATION

Medical records must be received by the Prix de Lausanne before **September 30<sup>th</sup>, 2014**. Please upload your documents using the online registration form. We do not accept paper copies.

Participants must register online and pay the first registration fee online by credit card before **September 30<sup>th</sup>, 2014**. We do not accept paper copies or bank transfers.

Digital file recordings must be received by the Prix de Lausanne office before **October 31<sup>st</sup>, 2014**.

Candidates selected to participate in the competition in Lausanne will be notified by **November 10<sup>th</sup>, 2014**.

**The second set of entry forms and payment of the second registration fee** must be received by the Prix de Lausanne office **before November 30<sup>th</sup>, 2014**.

**Should a candidate not meet the above-mentioned deadlines, their right to participate will be forfeited.**

#### Art. 7

### **ACCESS TO THE STAGE AND BACKSTAGE**

Parents and teachers (maximum 2 persons per candidate) accompanying the candidates will receive a badge to watch certain parts of the competition. The schedule will be posted during the competition in Lausanne.

Accompanying persons who do not have a badge will also have access to certain parts of the competition, for a fee, however they will not be allowed backstage.

**Teachers are not permitted to rehearse or work with their students during the competition. Teachers who do not comply with this rule will not be allowed backstage.**

Filming and photography are only allowed by film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones or other filming devices will be confiscated.

#### Art. 8

### **STAGE DIMENSIONS AND LIGHTING**

The dimensions of the stage of the Théâtre de Beaulieu are: 12 m wide x 14 m deep, 3.5% rake. Competition rounds scheduled on stage will take place under TV spotlights. A 3.5% rake is provided in one rehearsal studio.

#### Art. 9

### **RE-ENTERING**

Candidates who **have not won** a Prix de Lausanne apprenticeship or scholarship may participate as many times as their age allows them to.

#### Art. 10

### **PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING**

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation to the competition, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' variations and participation to the competition may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site ([www.prixdelausanne.org](http://www.prixdelausanne.org)). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Candidates agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the finalists and prize winners in their advertising campaigns. Such grant of rights by the candidates to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Candidates shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Executive Committee of the Foundation is entitled to conclude contracts with television stations or private individuals.

**Art. 11**

**DECISION MAKING BODIES**

Only the board of the “Fondation en faveur de l'Art chorégraphique”, or its Executive Committee, has the right to final decisions on any departure from the rules of the competition.

The selection panel's decision on the choice of candidates, drawn from the video selection, is final and irrevocable.

The competition jury's decisions on the selection and the finals in Lausanne, as well as the distribution of prizes, are final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, he/she does not have the right to vote for candidates coming from his/her school or the candidates with whom they have worked.

Only the French text of the rules applies.

**Art. 12**

**SUMMER COURSES**

All finalists are offered free summer courses (travel and accommodation costs **not** covered) at the following institutions:

**The JKO School at ABT, Summer Intensive\***

New York, NY, USA

**Boston Ballet Summer Dance Program\***

Boston, USA

**Central School of Ballet**

London, Great Britain

**Ecole Supérieure de Danse de Cannes Rosella Hightower**

Cannes, France

**Henny Jurriëns Foundation\***

Amsterdam, Netherlands

**Houston Ballet's Ben Stevenson Academy**

Houston, TX, USA

**International Dance Seminar**

Brasilia, Brazil

**NDT Summer Intensive\***

The Hague, The Netherlands

\*one finalist only

**Art. 13**

**PRIZES**

All finalists receive a diploma and a medal. The finalists not winning a prize receive a consolation cash prize of 1,000 (one thousand) Swiss Francs.

The jury may award the following prizes:

**A. “PRIX DE LAUSANNE SCHOLARSHIPS”**

These prizes consist of a scholarship of one year's free tuition and the sum of 16,000 (sixteen thousand) Swiss Francs in ten monthly instalments for living expenses during the prize winner's year of studies at one of the following schools, chosen by the prize winner.

**Academy of Dance**

Mannheim, Germany

**American Ballet Theatre's Jacqueline Kennedy Onassis School**

New York, NY, USA

**Australian Ballet School**

South Bank, Victoria, Australia

**Ballet Academy - University of Music and Performing Arts Munich**

Munich, Germany  
**Ballettschule Theater Basel**  
Basel, Switzerland  
**Canada's National Ballet School**  
Toronto, Canada  
**Canada's Royal Winnipeg Ballet School**  
Winnipeg, Canada  
**Central School of Ballet \***  
London, Great Britain  
**Dutch National Ballet Academy**  
Amsterdam, Netherlands  
**Ecole Nationale Supérieure de Danse de Marseille**  
Marseille, France  
**Ecole Supérieure de Danse de Cannes Rosella Hightower**  
Cannes, France  
**English National Ballet School \***  
London, Great Britain  
**Hamburg Ballet School – John Neumeier**  
Hamburg, Germany  
**Houston Ballet Academy**  
Houston, TX, USA  
**Hungarian Dance Academy**  
Budapest, Hungary  
**John Cranko School**  
Stuttgart, Germany  
**National Conservatory Dance School**  
Lisbon, Portugal  
**New Zealand School of Dance**  
Wellington, New Zealand  
**Palucca University of Dance Dresden**  
Dresden, Germany  
**Perm State Choreographic College**  
Perm, Russia  
**Royal Ballet School \***  
London, Great Britain  
**Royal Ballet School of Antwerp**  
Antwerp, Belgium  
**Royal Conservatoire**  
The Hague, The Netherlands  
**Royal Danish Ballet School**  
Copenhagen, Denmark  
**Royal Swedish Ballet School**  
Stockholm, Sweden  
**San Francisco Ballet School**  
San Francisco, CA, USA  
**School of American Ballet**  
New York, NY, USA  
**Scuola di Ballo del Teatro alla Scala**  
Milan, Italy  
**Shanghai Dance School**  
Shanghai, China  
**University of North Carolina School of the Arts**  
Winston-Salem, NC, USA  
**Vaganova Ballet Academy**  
St-Petersburg, Russia  
**Zurich Dance Academy**  
Zurich, Switzerland

\* The UK Border Authority has introduced new regulations with regard to the level of English language skills required to enable overseas students to get a visa to study in the UK. All students from outside the

EU from a non-English speaking country must prove that they have a minimum of level B2 on the common European Framework or Reference for Languages (CEFR).

Please contact the Prix de Lausanne office for more details.

In principle, only one scholarship is available from each of the above mentioned Partner Schools. However, on occasion, a partner school may agree to accept more than one prize winner. When more than one prize winner has selected the same school as their first choice of schools, decisions as to which winner is offered a place are based on each individual's ranking in the finals.

The school year for each of the Partner Schools generally runs for nine to ten months, starting in the autumn 2015 and finishing in June or July 2016 (except in the case of Australia and New Zealand where the school year is from January 2016 to December 2016). Prize winners may not postpone their scholarship and may not convert their scholarship into cash. As well, scholarships are only applicable to the selection of Partner Schools listed above. Upon selecting their school the prize winner will agree to abide by the rules and regulations governing that particular school.

Prize money will be sent monthly as of September 2015 directly to the schools, who will arrange monthly payments to the prize winner. The sum of 16,000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne prize winners are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support.

Any prize winner receiving a firm job offer after the time of competition and before the end of his/her scholarship year will have to wait until his/her scholarship year is over to accept the job.

If circumstances preclude a prize winner from attending their selected school, or should a prize winner withdraw during the year or have their studies interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art chorégraphique" and the Board of Directors will determine its use. **If a prize winner fails to observe this regulation, particularly if a prize winner decides to forego the scholarship won at the finals, the said prize winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.**

## **B. "PRIX DE LAUSANNE APPRENTICE SCHOLARSHIPS"**

These prizes, reserved for prize winners over the age of 17 at the time of the competition (see \* at the bottom of the list below), consist of a one-year apprentice scholarship and the sum of 16,000 (sixteen thousand) Swiss Francs in ten monthly instalments for living expenses during the year spent in one of the following companies, according to the prize winner's choice.

### **ABT's Studio Company**

New York (NY), USA

### **Australian Ballet**

Victoria, Australia

### **Ballet am Rhein**

Dusseldorf/Duisburg, Germany

### **Ballet du Grand Théâtre**

Geneva, Switzerland

### **Ballet Nacional de Sodre**

Montevideo, Uruguay

### **Ballett Staatstheater Nürnberg**

Nürnberg, Germany

### **Bavarian State Ballet**

Munich, Germany

### **Bavarian State Ballet II – Junior Company**

Munich, Germany

### **Béjart Ballet Lausanne**

Lausanne, Switzerland

### **Birmingham Royal Ballet**

Birmingham, Great Britain

### **Bundesjugendballett/National Youth Ballet**

Hamburg, Germany

### **Compañía Nacional de Danza**

Madrid, Spain  
**English National Ballet**  
London, Great Britain  
**Het Nationale Ballet - Junior Company**  
Amsterdam, The Netherlands  
**Hong Kong Ballet**  
Hong Kong  
**Houston Ballet II \***  
Houston, TX, USA  
**K-Ballet**  
Tokyo, Japan  
**Les Ballets de Monte-Carlo**  
Principality of Monaco  
**National Ballet of Canada – YOU Dance**  
Toronto, Canada  
**Nederlands Dans Theater II**  
The Hague, The Netherlands  
**Pacific Northwest Ballet**  
Seattle, WA, USA  
**Queensland Ballet**  
Brisbane, Australia  
**Royal Ballet**  
London, Great Britain  
**Royal Ballet of Flanders**  
Antwerp, Belgium  
**Royal Danish Ballet**  
Copenhagen, Denmark  
**Royal New Zealand Ballet**  
Wellington, New Zealand  
**Royal Swedish Ballet**  
Stockholm, Sweden  
**San Francisco Ballet School's Trainee Program \***  
San Francisco, CA, USA  
**Semperoper Ballet**  
Dresden, Germany  
**Stuttgart Ballet,**  
Stuttgart, Germany  
**West Australian Ballet**  
Maylands, Australia  
**Zurich Ballet**  
Zurich, Switzerland

\* open to prize winners aged 16 and over

A prize winner looking for an apprenticeship with one of the Prix's Partner Companies should look closely at the terms of the apprenticeship. In some instances this may be a trainee programme. Most of the trainee programmes are administered by a school and may not allow the prize winner to work alongside the company on a daily basis. From a trainee programme the prize winner may only get to dance with the company as and when the repertoire requires. A full apprentice programme usually allows the prize winner to take daily class, rehearse and perform with the company. In making their choice, it is important that the prize winner examine carefully the benefits provided by each situation.

Please contact the Prix de Lausanne office for more details.

In principle, only one apprenticeship is available from each of the above mentioned Partner Companies. However, on occasion, a partner company may agree to accept more than one prize winner. When more than one prize winner has selected the same company as their first choice, decisions as to which winner is offered a place are based on each individual's ranking in the finals. Prize winners may not postpone their apprenticeship and may not convert their apprenticeship into cash. As well, apprenticeships only apply to the Partner Companies noted above.

The 16,000 Swiss Francs (for living expenses) are paid in ten monthly instalments as of September 2015. Prize winners are required to open a bank account in the city where the company is located so that the

Prix de Lausanne office can transfer the money directly to this account in case an agreement has not been made directly with the company.

The sum of 16,000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne prize winners are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support.

The awarding of a one-year apprenticeship with a Partner Company is subject to local immigration/employment laws. Additionally, there may need to be consultation with the local/national union body before any apprenticeship is granted. For these reasons, prize winners considering a one-year apprenticeship should have two or three options in mind.

Any prize winner receiving a firm job offer after the time of competition and before the end of his/her scholarship year will have to wait until his/her scholarship year is over to accept the job.

If circumstances preclude a prize winner from joining their selected company, or should a prize winner withdraw during the year or have their training interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art chorégraphique" and the Executive Committee will determine its use. **If a prize winner fails to observe this regulation, particularly if a prize winner decides to forego the scholarship won at the finals, the said prize winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.**

### **C. "CONTEMPORARY DANCE PRIZE"**

This prize is awarded to a finalist who shows exceptional potential in the area of contemporary dance. It consists of a summer contemporary dance course at one of the following institutions and covers both travel and living expenses:

**American Dance Festival,**

Durham, NC, USA

**London Contemporary Dance School,**

London, Great Britain

**NDT Summer Intensive**

The Hague, The Netherlands

**Paul Taylor Dance Company's Summer Intensive**

New York, NY, USA

**Rambert Dance Company**

London, Great Britain

### **D. "BEST CANDIDATE FROM A SWISS SCHOOL PRIZE"**

The best finalist from a Swiss school will receive 2,500 (two thousand five hundred) Swiss Francs. This prize can be awarded to a Swiss finalist or to a non-Swiss finalist if this finalist has resided in Switzerland and has trained in Switzerland for at least 3 years before the competition.

### **E. "AUDIENCE FAVOURITE PRIZE"**

An « Audience Favourite Prize » will be awarded by the public at the finals through a vote. It consists of 500 (five hundred) Swiss Francs.

#### **Art. 14**

### **AWARDING OF PRIZES**

The jury has the right to award or not to award the prizes described in Article 13 (except the Audience Favourite Prize), according to the results of the finalists. If other prizes should be put at the disposal of the "Fondation en faveur de l'Art chorégraphique", the Foundation or its Executive Committee would award them as it sees fit.

At least one of the scholarships must be awarded to a finalist in the junior category.