

Short biography of Nicoletta Cabassi

Nicoletta Cabassi was born in Parma (Italy) where, when she was very young, begins her ballet education. After the Graduation at the Art Institute, she moves to France (Cannes and Toulouse) to deepen the dance training; during this apprenticeship she focuses especially in contemporary dance and very important were the meetings with J.-Y. Ginoux, W. Vandekeybus and W. Forsythe. But her education and experiences include studies in musicology, sociology, philosophy & literary at the University and "raids" (as physical actress and performer) in the experimental theatre (with P. Delbono, C. Ronconi, T. Salmon); moreover has been singer in some bands 'new wave'.

In the middle of '90s she founds 'Lubbert Das Dancetheatre' with which creates and dances many productions (around fifteen) and performances including solos, duets, creations full-evening for the company such as creations for young audience and short pieces presented in Italy and abroad. With "Sub Rosa - C.s.O. opera aperta" wins the Critic Award and the Prize of Young Audience at festival Ermo Colle (august 2006) and with "SOL" wins the Audience Award at festival Vd'A (november 2010).

Meanwhile, alongside its creative activity, she continues her profession as dancer, working with national and international dance companies, dancing in several opera theatres and with different choreographers and directors (including Stefano Poda, Ugo Pitozzi, Tino Seghal, La Fura dels Baus, c.ia Artemis, c.ia Tocna, c.ia XE, stagière with Compagnie Maguy Marin and many others).

She has collaborated with the C.T.R. Centro Teatrale di Ricerca of Venice (Italy) as teacher and choreographer (2004- 2008).

Nicoletta has been in residence at the Royal Opera House, in London, and in 2015 won the international open call of A.I.R. in Plzen (Czech Republic) for the European Capital of Culture 2015 . In december 2015 created the choreographies for "La Traviata" at Teatro Verdi in Padua (IT).

Has worked as choreographic assistant with the Tanz Company Gervasi in Vienna (2013-'15) and as maitre-répétiteur for the C.ia Chiara Frigo. As free-lance choreographer collaborated with the visual artists and videomakers Leandro Lisboa, Martin Romeo, Daniele Spanò/NU Factory; with 'Teatro del Cerchio' and 'Company Numeriprimi' (productions for young theatre), with 'Compagnie Pour un soir' and OTTOelectro; with the choreographers Paolo Mangiola, Simona Lisi and Virginie Daeneyndt.

As teacher, since 1991, gives classes of contemporary dance/floor work, barre au sol, ballet for contemporary dancers and workshops of choreographic research and composition.

His work has been presented in France, Spain, UK, USA, Norway, Belgium, Czech Republic, Germany and Austria.

She appears in "Performativi - per uno sguardo scenico contemporaneo" curated by Max Schiavoni, by Gwynplaine Edizioni (Ancona Italy, 2011)".

web page: <http://www.facebook.com/NicolettaCabassiLubbertDas>
<https://www.youtube.com/user/nicolettacabassi>
<https://www.youtube.com/c/NicolettaCabassi>
<https://vimeo.com/user9924372>

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