



ACCADEMIA NAZIONALE DI DANZA

Istituto Superiore di Studi Coreutici

The National Academy of Dance in Rome
presents:

PREMIO ROMA DANZA *International Dance Competition*

XV Edition

4 - 7 July, 2017

Teatro Grande, National Academy of Dance
Rome, Italy

accademianazionaledanza.it/premio-roma-danza-2017
facebook page: [facebook.com/premioromadanza](https://www.facebook.com/premioromadanza)
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Rules & Regulations

Article 1 – “Premio Roma Danza” 2017 – *International Dance Competition*

The “Premio Roma Danza” 2017 - *International Dance Competition*, XV Edition is organised and presented by Italy’s National Academy of Dance in Rome.

Article 2 – Mission

The principal objective of the competition is to promote new talent in dance. The competition is open to dancers of any nationality.

The 2017 edition is dedicated to dancers and intends to provide space and visibility to young dance artists, create a fertile atmosphere for stimulating exchange, and promote relations between young dancers and the professional world through active synergy between theatres, dance schools and representatives of the international dance world.

Dancers between 14 and 17 years of age may register for the **Junior** Division.

Dancers between 18 and 24 years of age may register for the **Senior** Division.

The indicated age is that attained on or before 3 July, 2017.

Each Division is sub-divided into two Sections, one for **Classical Ballet** and one for **Modern and Contemporary Dance**.

Minors intending to perform may do so solely after presentation of the relative authorisations, as specified in Article 11, letter A, point 5 of the present Rules and Regulations, and subject to the conditions as required by relevant Italian law(s).

Article 3 – Competition Structure

The competition is structured as follows:

- **Preliminary Selection Phase for Junior and Senior Divisions** – the selection of Semi-finalists for both the Classical Section and the Modern and Contemporary Dance Section occurs through video submission.
- **Semi-finals for Junior and Senior Divisions** – Classical Section, Modern and Contemporary Dance Section
- **Finals for Junior and Senior Divisions** – Classical section, Modern and Contemporary Dance section
- **Award Presentation Evening**

➤ **Preliminary Selection Phase**

The Preliminary Selection for both Junior and Senior Divisions will include all properly registered competitors (see Articles 10 and 11 of the present Rules and Regulations) and will be carried out through video selection of the variations, pas de deux and choreographic works submitted.

Video submissions must contain the full work being entered into the competition. The video filming may be effected either in rehearsal or performance. In every case, the video must be of good quality, in order to be admissible to the competition.

This phase of the competition will be entrusted to the Selection Commission described in Article 6 of the present Rules and Regulations. The decisions of this Commission are incontrovertible.

The results of the Preliminary Selection phase will be communicated to competitors by way of electronic mail by 20 May, 2017.

All Junior and Senior competitors selected to participate in the Semi-finals in Rome must formalise their registration at the office of the *Premio Roma Danza 2017* Secretary, which is located at the National Academy of Dance, on 4 July, 2017.

➤ **Semi-finals, Finals and Award Presentation Evening**

The Semi-finals, Finals and Award Presentation Evening for both Junior and Senior Divisions will take place in the presence of the Jury on the grounds of the National Academy of Dance in Rome **from 5 – 7 July, 2017**.

The Semi-finals and Finals are open to the public on “free entrance” basis. Entrance to the Award Presentation Evening is by invitation only.

The competition will observe the following calendar:

4 July, 2017: From 10 a.m. to 1 p.m. and from 2 p.m. to 6 p.m.:

Registration of Junior and Senior Division Semi-finalists at the office of the *Premio Roma Danza 2017* Secretary

5 July, 2017: Starting 7 p.m.: **JUNIOR and SENIOR DIVISION SEMIFINALS** – Teatro Grande

6 July, 2017: Starting 7 p.m.: **JUNIOR and SENIOR DIVISION FINALS** - Teatro Grande

7 July, 2017: Starting 9 p.m.: **AWARD PRESENTATION EVENING** - Teatro Grande

Article 4 – Competition Sections

Each Division in the competition is sub-divided into two Sections, one for **Classical Ballet** and one for **Modern and Contemporary Dance***.

Competitors must specify at registration in which Section they intend to compete and may compete in one Section only.

Winners of Senior Division 1st Prizes in earlier editions of the “*Premio Roma Danza*” - **International Dance Competition** may not compete.

*[Please note that the terms “modern” and “contemporary” dance in Italy encompass a wide array of styles. If you are in any doubt as to the admissibility of your work, please contact the Premio Roma Danza Artistic Committee.]

Classical Ballet Section

➤ Preliminary Selection Phase

Junior and Senior Division competitors in the Classical Ballet Section must present a **video** containing **either**:

- **1 Pas de Deux (Adagio, Variation[s] and Coda) chosen from the classical ballet repertoire**

OR

- **2 Variations chosen from the classical ballet repertoire.**

Video submissions must be received by the Selection Commission at the National Academy of Dance by **30 April, 2017**, at the latest, in one of the forms prescribed by Article 11, letter A of the present Rules and Regulations.

➤ Semi-finals

Junior and Senior Division competitors selected as Semi-finalists in the Classical Ballet Section must present **either**:

- **1 Pas de Deux (Adagio, Variation[s] and Coda) chosen from the classical ballet repertoire, different from that presented for the Preliminary Selection phase (video)**

OR

- **2 Variations chosen from the classical ballet repertoire, different from those presented for the Preliminary Selection phase (video).**

➤ Finals

Junior and Senior Division competitors selected as Finalists in the Classical Ballet Section must present **either**:

- **1 Pas de Deux (Adagio, Variation[s] and Coda) from the classical ballet repertoire, to be chosen between that presented in the Preliminary Selection phase (video) and that presented in the Semi-finals**

OR

- **2 Variations from the classical ballet repertoire, to be chosen between those presented in the Preliminary Selection phase (video) and those presented in the Semi-finals.**

The participation of non-competing partners in the Pas de Deux is permitted.

Modern and Contemporary Dance Section

➤ Preliminary Selection Phase

Junior and Senior competitors in the Modern and Contemporary Dance Section must present a **video** containing:

- **One choreographic work (maximum duration of 5 minutes).**

Videos must be received by the Selection Commission at the National Academy of Dance by **30 April, 2017**, at the latest, in one of the forms prescribed by Article 11, letter A of the present Rules and Regulations.

➤ Semi-finals

Junior and Senior Divisions competitors in the Modern and Contemporary Dance Section selected for the Semi-finals must present:

- **One choreographic work, different from that presented for the Selection phase (video).**

➤ Finals

Competitors in both Junior and Senior Divisions of the Modern and Contemporary Dance Section selected for the Finals must present:

- **One choreographic work, to be chosen between that presented in the Preliminary Selection phase (video) and that presented in the Semi-finals.**

The maximum duration permitted for each choreographic work in the Modern and Contemporary Dance Section is five (5) minutes. The Artistic Committee reserves the right to interrupt the performance of any works that surpass the indicated maximum duration. Choreographic works may include as many as three other dancers, whether competing or not. In all cases, the competing dancer(s) must be easily identifiable.

General rules for all Divisions and Sections

By registering to enter the competition, all competitors declare, under their own responsibility, to possess the rights to perform the Variation(s), Pas de Deux and/or choreographic works that they present.

The works to be presented by competitors in the Semi-finals and Finals must be stated in advance on the initial registration form and may not be changed or substituted.

The Artistic Committee of the *"Premio Roma Danza" 2017 – International Dance Competition*, in its incontrovertible judgment, will select the works to be performed by prize-winning competitors at the Award Ceremony Evening, which will be presided over for the occasion by the Director of the National Academy of Dance.

Article 5 – The Jury

The Jury is composed of five members, including the President, all nominated by the Director of the National Academy of Dance, in consultation with the Artistic Committee.

Jury members are selected from among dance personalities of international renown.

The Jury is tasked with selecting the competitors during the Semi-finals and Finals, choosing the winners of the competition and assigning the prizes as stipulated by the Rules and Regulations, and participating in the Award Ceremony Evening.

The Jury will work towards its incontrovertible judgments according to specified regulations which define its operating procedures.

The Jury may interrupt any of the competitors' performances if, in its incontrovertible judgment, it considers this necessary.

The decisions of the Jury are irrevocable. Candidates and their representatives may not

solicit further justification or explanations from Jury members, as regards the decision(s) of the Jury.

For the entire duration of its work, the Jury will be accompanied by a Secretary appointed by the Administrative Director of the National Academy of Dance.

Article 6 – Preliminary Selection Commission

The function of Preliminary Selection Commission will be fulfilled by the Artistic Committee of the *Premio Roma Danza 2017*.

This Selection Commission is tasked with reviewing each video submission, including all Variation(s), Pas de Deux and choreographic works, and selecting those competitors who will proceed to the Semi-final round in each Division and Section.

The Commission will work towards its incontrovertible judgments according to a set of specified regulations, which will be defined and published in due course.

Article 7 - Prizes

The Jury, in its incontrovertible judgment, will award the following **Official Prizes**:

Junior Division

- **1st Prize Assoluto: € 2500 (two-thousand five-hundred Euros)**
- **2nd Prize Classical Ballet Section: € 1000 (one-thousand Euros)**
- **2nd Prize Modern & Contemporary Dance Section: € 1000 (one-thousand Euros)**
- **3rd Prize Classical Ballet Section: € 500 (five-hundred Euros)**
- **3rd Prize Modern & Contemporary Dance Section: € 500 (five-hundred Euros)**

Senior Division

- **1st Prize Assoluto: € 5000 (five-thousand Euros)**
- **2nd Prize Classical Ballet Section: € 2000 (two-thousand Euros)**
- **2nd Prize Modern & Contemporary Dance Section: € 2000 (two-thousand Euros)**
- **3rd Prize Classical Ballet Section: € 1000 (one-thousand Euros)**
- **3rd Prize Modern & Contemporary Dance Section: € 1000 (one-thousand Euros)**

Each Junior Division 3rd prize winner (in both Classical Ballet and Modern & Contemporary Dance Sections) will be attributed a scholarship to the National Academy of Dance, particulars of which will be determined and communicated in due course.

In addition, a number of **Special Prizes** will be awarded. Details regarding these will be communicated in good time through the official channels of the Premio Roma Danza.

Official Prizes are subject to the relevant tax laws in force.

Article 8 – Technical Aspects

The Semi-finals, Finals and Award Presentation Evening will take place in Rome, in the presence of the Jury, on the stage of the National Academy of Dance's open-air theatre, "Teatro Grande". In case of inclement weather, the competition will move to the Academy's indoor theatre, "Teatro Ruskaja", which is also located on the Academy grounds. The dimensions of each theatre will be indicated on the competition's official facebook page.

All phases of the Competition will proceed under basic technical conditions, with the same

lighting to be used for all competitors. Audio levels will be set at the discretion of the Organisation.

Upon selection for the Semi-finals, in order to complete the registration, music to be used during the competition (Semi-finals and Finals) will need to be sent in digital form by way of We Transfer to the e-mail address: monica.fulloni@accademianazionaleanza.it. Only in cases where We Transfer is unavailable or cannot be used, music may be recorded in other digital forms (CD, USB memory sticks, I-pad or I-pod) and submitted at the time of registration for the Semi-finals on 4 July, 2017. Musical recordings sent directly by e-mail or through websites, hyper-links or recorded on dvd, music cassette or cellphones will not be accepted.

Please note that video projections are not possible.

Any specific technical requirements must be highlighted on the registration form.

Competitors must be equipped with any costumes, shoes, rehearsal clothes, make-up and any other items necessary for his/her performance.

Compensation for musical author's rights / royalties may not exceed the minimum standards established by the Italian SIAE for the current year.

The Stage Manager is responsible for overall technical direction of each work performed, in agreement with the Artistic Committee and the Director of the National Academy of Dance.

All decisions taken by the Director of the National Academy of Dance, the Artistic Committee and the Stage Manager are final and incontrovertible.

In the case of television filming, technical modifications and changes to the order of presentation may be required for technical or production purposes.

Article 9 – Working Schedules

A working plan containing the schedule of warm-up classes, rehearsals and performance times will be prepared and established in due course by the Artistic Committee, in its incontrovertible judgment, and will be communicated to Semi-finalists on the day of registration (4 July, 2017).

Competitors are obliged to strictly observe the scheduled order of presentation and timetables for studio and stage rehearsals.

For reasons of *force majeure*, the Artistic Committee and Technical Director reserve the right to effect working schedule changes and technical modifications at any time, as considered necessary.

Article 10 – Registration Fees

- A) The registration fee for the Preliminary Selection phase (video selection) is € 60 (sixty Euros), which must be paid by bank transfer not later than 30 April, 2017 to:**

**Accademia Nazionale di Danza – Banca Nazionale del Lavoro, agenzia 19
IBAN: IT78 A010 0503 2190 0000 0200 008
BIC/SWIFT: BNLIITRR**

The name or description of transaction for this first instalment should read:
"REGISTRATION FEE PREMIO ROMA DANZA 2017"

The receipt from the respective bank confirming payment is considered proof of payment.

Registration fees are not refundable.

B) To complete registration upon selection for the Semi-finals: the registration fee for competitors admitted to the Semi-finals is a further € 60 (sixty Euros).

Competitors selected for the Semi-finals who are properly enrolled students at one of the institutes with exchange or other agreements with the National Academy of Dance during the 2016/17 academic year, including official dance high schools ("Licei Coreutici") and Erasmus exchange agreements, may accede to this phase with a further payment of € 40 (forty Euros).

Competitors selected for the Semi-finals who are properly enrolled students at the National Academy of Dance for the academic year 2016/17 and up-to-date with all formalities may accede to this phase with no further payment.

The Semi-finals registration fee must be paid by bank transfer not later than 10 June, 2017 to:

**Accademia Nazionale di Danza – Banca Nazionale del Lavoro, agenzia 19
IBAN: IT78 A010 0503 2190 0000 0200 008
BIC/SWIFT: BNLIITRR**

The name or description of transaction for this second instalment of the registration fee should read:

"SEMIFINALS PREMIO ROMA DANZA 2017"

The receipt from the respective bank confirming payment is considered proof of payment.

Registration fees are not refundable.

Article 11 - Registration Documentation required for participation in the "Premio Roma Danza" 2017 - Concorso Internazionale di Danza

A) Registration documentation required for the Preliminary Selection phase

1. registration form, a copy of which is attached to the present document, correctly filled in and signed, including personal data, telephone numbers and e-mail address; information relative to the choreographic works to be presented; personal data of any non-competing dancers; all declarations and authorisations related to treatment of personal data, choreographic and music/author rights, audio/video recording and television broadcast of the performance, etc.
2. curriculum vitae (resumé);
3. one passport photo and one photo in costume;
4. photocopy or scan of identity document or passport;
5. in the case of under-age (minor) performers, authorisation of his/her parent or legal guardian (form attached);
6. copy of the bank or postal receipt confirming payment of the Preliminary Selection phase registration fee (see Article 10, letter A of the present Rules and Regulations);
7. access password to the video, if required.

The video must be posted on VIMEO or YOUTUBE. Any passwords necessary to view the video must be provided with the registration. Online viewing and downloading must be possible [i.e. check that all links function]. In cases where it is impossible to use VIMEO or YOUTUBE, videos may be sent by We Transfer. All video links and files must arrive at the National Academy of Dance on or before **30 April, 2017**.

Registration may be effectuated either by e-mail or by regular post.

The addresses for e-mail and postal applications are:

“Premio Roma Danza” 2017 – International Dance Competition

Accademia Nazionale di Danza

Largo Arrigo VII, 5

00153 Roma, Italia

monica.fulloni@accademianazionaledanza.it

For more information concerning the Premio Roma Danza, please visit the website or official Facebook page:

accademianazionaledanza.it/premio-roma-danza-2017

facebook.com/premioromadanza

Registrations sent by ordinary post must arrive at the National Academy of Dance no later than 2 p.m. on 30 April, 2017. The postmark is not considered proof of registration.

B) Further documentation required for participation in the Semi-finals:

Competitors selected to participate in the Semi-finals are required to send:

1. a medical certificate of good health for each performer;
2. a copy of payment receipt for the second instalment of the registration fee, required in order to complete registration for the Semi-finals (see Article 10, letter B of the present Rules and Regulations);
3. all music files to be used during the competition (Semi-finals and Finals) by way of WeTransfer, using the e-mail address: monica.fulloni@accademianazionaledanza.it.
Only in cases where WeTransfer is unavailable or cannot be used may music be recorded in other digital forms (on CD, USB memory sticks, I-pad or I-pod) and submitted at the time of registration on 4 July, 2017 at the office of the *Premio Roma Danza 2017* Secretary. In the case of CD recordings, two copies must be provided, and the music must be recorded as one track only on each CD; each CD must be marked clearly with the competitor's name and title of the choreography. Musical recordings sent directly by e-mail or through websites, hyper-links or recorded on dvd, music cassette or cellphones will not be accepted.

The documentation required for participation in the Semi-finals and Finals must arrive at the indicated address(es) **no later than 2 p.m. on 10 June, 2017**. The postmark is not considered proof of registration.

Article 12 – Receipt of Registration

The organisation *Premio Roma Danza 2017* will not take into consideration applications received without complete documentation as specified in the preceding Articles 10 and 11 of the present Rules and Regulations, and the same applies to applications not sent or received within the dates indicated in Articles 10 and 11.

Competitors will receive notification attesting to receipt of their respective application requests and, for Semi-finalists, the documentation regarding the Semi-finals.

Application requests will be protocoled in chronological order of receipt. The order of exhibition for the Semi-finals and Finals will be determined by the Artistic Committee and Technical Direction of the *Premio Roma Danza 2017*.

Competitors selected and registered for the Semi-finals are requested to inform the *Premio Roma Danza* Secretary as soon as possible, or by 19 June, 2017 at the latest, in the case of renouncement.

Article 13 – Costs Incurred

All expenses incurred for travel, lodging and meals are on the charge of the competitor.

Article 14 - Permissions, rights, authorisations and insurance

The competitor or, for minors under the age of 18, the parent or legal guardian declares the truthfulness of every act and declaration of legal and professional nature and assumes all civic and penal responsibility for the same.

The organisation declines any and all responsibility for eventual damages to persons or property provoked or caused by the competitor and/or by non-competing performers of the respective choreographic works, including damages and/or injuries sustained to the same and/or others. Competitors and non-competing performers are responsible, at their own cost, for the stipulation of insurance policy coverage relative to rehearsals and performance. Please note that the insurance policy of the National Academy of Dance covers only civil responsibility towards third parties for damages caused by structural anomalies at the Institution.

Minors intending to perform may do so solely after presentation of the relative authorisations, as specified in Article 11, letter A, point 5 of the present Rules and Regulations, and subject to the conditions required by relevant Italian law(s).

As specified in Article 11, letter A, point 1 of the present Rules and Regulations, all competitors and non-competing performers, teachers and/or their parents or guardians must also complete the authorisation regarding the possible recording, use and broadcast of audio, video and photographic images taken by the Academy and/or its representatives during the performance presented. Competitors must also be available for interviews and other activities of informational, promotional and/or documentary nature.

The competitor or, for minors under the age of 18, the parent or legal guardian declares, under his/her own responsibility, to possess the rights to the Variation(s), Pas de Deux and/or choreographic works presented.

Article 15 - Privacy

The National Academy of Dance and the Artistic Committee of the organisation *Premio Roma Danza* is committed to handling participants' personal information according to Italian laws regarding the protection of privacy and the applicable regulations, in accordance with Dlgs 30.06.2003 n. 196:

In accordance with D. Lgs n. 196 of 30.06.2003 (the Italian law regarding the protection of personal data), which foresees the guardianship by persons and entities in respect to personal data, the National Academy of Dance informs that such guardianship will be marked by the principles of correctness, legality, transparency and respect for the rights of participants in the Competition. In accordance with Art. 13 of the indicated law, it is stated that personal data furnished will be collected and treated in accordance with the legal norms, for use connected to the activities of the institution, in particular to the fulfilment of all activities connected to the realisation of the various phases of the Competition itself, which is the subject of these Rules and Regulations.

Article 16 - Acceptance of the Regulatory Norms

The presentation of the application request constitutes full acceptance of all the rules and regulations of the present announcement and obliges full compliance with the same.

Article 17 - Incontrovertibility

The procedures of the Artistic Committee and the judgments and decisions of the Jury and Selection Commission are incontrovertible.

Article 18 - Disputes and Jurisdiction

In case of dispute, the text of the original Italian version of this document will be effective. Jurisdiction for any legal disputes resides with the Court of the city of Rome.

Special Commissioner of the National Academy of Dance,

Prof. Giulio Vesperini