

Job Title: DANCE DEVELOPMENT ARTIST

Location: Manchester

Type of Contract: 4 years initially 2018-2022

Salary: £19,000 pro rata (£11,400 per annum)

Hours of work: 3 days per week

Holidays: 25 days' pro rata, plus bank holidays (15 days per annum)

Responsible to: Learning & Participation Officer

Application deadline: Tues 2 May 2018, 5pm

Interviews to be held: Tues 8 May 2018

Shortlisted candidates will be invited to carry out a short teaching observation, date to be confirmed.

Opportunity to be part of Company Chameleon

We're excited to announce that as we celebrate 10 years of Company Chameleon, we're expanding our team with three new positions. Recruiting across the team, applications are now open for a Dance Development Artist.

Building on the solid foundations created from ten years of producing dance theatre that has toured the world, the expansion follows an uplift in NPO funding from Arts Council England, plus, funding from Manchester City Council as Chameleon joins the city's cultural portfolio.

The increase in capacity will support the company in delivering bigger and bolder projects and in broadening and further developing its learning and participation offer.

The new Dance Development Artist will build on the company's successful learning and participation strand by creating a new 'Get Involved' programme, which will focus upon developing the dance offer in the company's home city of Manchester.

The successful candidate will have proven experience of delivering high quality dance experiences, good project coordination skills, a strong communicator and team player with the ability to work well under pressure and artistically ambitious.

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About Company Chameleon | Celebrating 10 years

In ten years, Company Chameleon has presented 370 performances, delivered 650 workshops, taught dance to 12,500 people and performed in front of a total audience of 75,000.

For ten years, Company Chameleon has produced dance theatre productions in its home city of Manchester, which have gone on to tour across the world.

The Company has performed in towns and cities across the UK and has put UK dance on the map through touring to Spain, Germany, The Netherlands, Belgium, Sweden, South Africa, France, Italy, Romania, South Korea and Trinidad and Tobago.

Co-founders, Kevin Edward Turner and Anthony Missen, originally met at Trafford Youth Dance Theatre in the mid-1990s and both went on to train at the Northern School of Contemporary Dance. After graduating, they travelled extensively, working with some of the world's foremost dance companies and choreographers.

They returned home to Manchester in 2007, to achieve their goal of setting up their own dance company and Company Chameleon was born. Today, Company Chameleon tour to wide acclaim and perform over fifty indoor and outdoor performances a year.

To launch their 10-year celebratory programme, Company Chameleon were commissioned by Manchester City Council to create *Illuminate*, a site-specific production, which saw Manchester Central Library transformed through dance, music and light art.

Learning and participation is an integral part of the Company's approach. Everywhere the Company performs, they lead a dance class or workshop. As a result, Chameleon has introduced thousands of people, from countries all over the world, to a different side to dance and movement. From beginners' creative sessions in schools through to professional level company class, the Company offers a wide range of dance development opportunities all year round.

In 2015, Company Chameleon was nominated for Best Independent Company at the National Dance Awards, and in the same year was a Manchester Theatre Awards nominee, for the Robert Robson Award for Dance.

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DANCE DEVELOPMENT ARTIST

Job Description

- To deliver a programme of dance development activity for Company Chameleon with a specific focus on Manchester.
- To identify a year-long programme of activities and engagement opportunities as part of a four-year programme.
- To support the Learning & Participation Officer in coordination and delivery of workshops, regular classes and intensives and to lead on specific projects when required.
- To maintain and develop key relationships and partnerships in Manchester.
- To be an advocate for Company Chameleon and a positive and inspiring role model when working with young people.
- To adhere to the company's Health and Safety, Child Protection and Safeguarding Policies.
- To obtain further training and professional development, maintaining a working knowledge of dance education, practice and policy.

Person Specification

Essential

- Experienced in dance and educated to degree level or equivalent.
- Knowledge of UK dance sector.
- Excellent delivery skills. Confident and adaptable to teach workshops in a variety of settings for a wide range of people.
- Passionate and committed to delivering high-quality dance experiences.
- Good behaviour management skills and experience of working with young people from a variety of backgrounds.
- Experience of evaluating workshops and projects, collating feedback and documenting data and evidence of work.
- Excellent verbal and communication skills, reliable and able to work independently.
- Experience of standard administration procedures.
- Strong IT skills.

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- Well organised with the ability to work well under pressure.
- A willingness to be flexible with working hours.

Desirable

- A minimum of 2 years' experience of delivering dance workshops or education programmes within an arts environment.
- Familiar with dance provision in Manchester and the region.
- Preparing and presenting reports.
- Experience of managing volunteers and placement students.
- Creative approach to work and problem solving.
- Excellent interpersonal skills with the ability to relate to a wide variety of people.
- A car user with access to a vehicle.
- Enhanced DBS check and chaperone license.
- Arts Award advisor training.

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