

Job Title: Company Dancer

Location: Manchester (also expected to travel Regionally / Nationally / Internationally)

Type of Contract: Initially Fixed term 12-month contract

Hours: Up to 40 hours per week

Salary: Negotiable dependent upon experience

Holidays: 25 days per annum plus bank holidays

Responsible to: Co-Artistic Directors

Opportunity to join the Chameleon team

Company Chameleon is offering the exciting opportunity for an experienced female dancer to join our core artistic team from Summer 2018, in a full-time salaried position with the Company. The successful applicant will be required to re-locate to Manchester (if not already residing in the city).

Applicants should have received training from a recognised school or conservatoire; we are looking for an experienced dance theatre artist with excellent contemporary technique and contact improvisational / partnering skills.

Candidates must have at least two years' experience working in a professional touring dance company. Extensive performance experience, familiarity and openness to different choreographic approaches and proficient teaching skills are all essential - this post will cover three main areas of responsibility:

- Rehearse and perform in Company repertoire (indoor venues / outdoor festivals)
- Assist Artistic Directors in choreographic/creative development of residencies/projects
- Actively engage in the delivery of learning and participation programmes

Whilst the role will primarily be working in the Company's home base of Manchester, the successful candidate will also be expected to tour nationally and internationally throughout the year – locations will vary depending on the Company's touring schedule and projects taking place at that time.

www.companychameleon.com

About Company Chameleon | Celebrating 10 years

In ten years, Company Chameleon has presented 370 performances, delivered 650 workshops, taught dance to 12,500 people and performed in front of a total audience of 75,000.

For ten years, Company Chameleon has produced dance theatre productions in its home city of Manchester, which have gone on to tour across the world.

The Company has performed in towns and cities across the UK and has put UK dance on the map through touring to Spain, Germany, The Netherlands, Belgium, Sweden, South Africa, France, Italy, Romania, South Korea and Trinidad and Tobago.

Co-founders, Kevin Edward Turner and Anthony Missen, originally met at Trafford Youth Dance Theatre in the mid-1990s and both went on to train at the Northern School of Contemporary Dance. After graduating, they travelled extensively, working with some of the world's foremost dance companies and choreographers.

They returned home to Manchester in 2007, to achieve their goal of setting up their own dance company and Company Chameleon was born. Today, Company Chameleon tour to wide acclaim and perform over fifty indoor and outdoor performances a year.

To launch their 10-year celebratory programme, Company Chameleon were commissioned by Manchester City Council to create *Illuminate*, a site-specific production, which saw Manchester Central Library transformed through dance, music and light art.

Learning and participation is an integral part of the Company's approach. Everywhere the Company performs, they lead a dance class or workshop. As a result, Chameleon has introduced thousands of people, from countries all over the world, to a different side to dance and movement. From beginners' creative sessions in schools through to professional level company class, the Company offers a wide range of dance development opportunities all year round.

In 2015, Company Chameleon was nominated for Best Independent Company at the National Dance Awards, and in the same year was a Manchester Theatre Awards nominee, for the Robert Robson Award for Dance.

www.companychameleon.com

Job Description

Working closely with the Co-Artistic Directors, the Company Dancer's role will include the following responsibilities:

- Attend Company rehearsals for revival of repertoire, creation of new productions and planning of projects.
- Teach Company class at the beginning of rehearsals (local professional dance artists are invited to attend).
- Perform in Company productions throughout the year, across both small-mid scale indoor theatre venues and outdoor street theatre/arts festivals.
- Participate in all relevant marketing and PR campaigns (photo-shoots, interviews, blogs etc.).
- Assist in the choreographic and creative development of residencies and projects.
- Plan and teach workshops, including wraparound on tour, working closely with the Learning & Participation Officer.
- Travel regionally, nationally and internationally for tour dates, projects and education delivery.
- Maintain high levels of fitness and continue to develop dance training with the support of Co-Artistic Directors.
- Work closely with other members of the team to support all Company projects, attending regular meetings and communicating efficiently with colleagues.
- Flexible approach to hours is required, e.g. weekend /evening work will be expected.
- At all times act as a professional and positive advocate of the Company.

Person Specification

Essential

1. Excellent contemporary technique and contact improvisational/partnering skills.
2. Minimum two years' experience working in a professional touring dance company.
3. Extensive performance experience and understanding of expectations on-the-road.
4. Familiarity and openness to different choreographic approaches.
5. Proficient teaching skills for a wide range of education work from young people through to professional artists (primary school, secondary school, college, university, community groups, professional companies/independent artists etc.).

www.companychameleon.com

6. Excel in working as part of a team.
7. Good communication skills, to act as a positive advocate for the Company.
8. Able to work independently, managing admin (e.g. emails) and schedule efficiently.
9. Reliable, with good time management skills.
10. Passionate about the work Company Chameleon delivers.

Desirable

1. Received training at a recognised school or conservatoire.
2. Understanding of working as part of a small core team.
3. Travelled internationally previously.
4. Aspiration to develop a longer-term working relationship with the same Company.

www.companychameleon.com