

The background of the top section is a photograph of a rocky, mountainous landscape under a grey, overcast sky. The rocks are dark grey and jagged. In the center-right, a rock has a colorful, abstract shape on it, resembling a rainbow or a piece of stained glass with shades of red, orange, yellow, green, and blue.

centrale fies

LIVE WORKS
FREE SCHOOL
OF PERFORMANCE

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LIVE WORKS – *Free School of Performance* **OPEN CALL**

a project by **Centrale Fies**

deadline 30th March 2021

curated by

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Created in 2013 by Centrale Fies, in collaboration with Viafarini, LIVE WORKS - *Free School of Performance* is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles. In times of continuous change Centrale Fies and the curatorial team of LIVE WORKS add two important news to the Call of this edition.

6 artists will be selected and each artist will have:

- an **annual fellowship of € 3,000.00**
- **Kick Off Seminar** in the dates **10-13 June 2021**, during **Live Works Summit 2021***
- a 15 day **individual residency** at Centrale Fies
- a **residency** (optional) in an **international partner structure**
- a **collective residency** together with all the selected artists, at Centrale Fies, in the summer 2022 in the frame of **Live Works Summit 2022**

LIVE WORKS – *Free School of Performance*

The open call LIVE WORKS includes creative residency periods for the selected projects. LIVE WORKS sees performance as a work space, and as an instrument and cultural exercise. Starting from the notion of performance in the visual art practice, the project is unique in its particular attention to hybrid research, underlining the openness and fluidity of performance, its social and political implications and its level of public understandability.

The announcement is open to a wide range of performative actions, also including sound and new media arts, text-based performances, lecture performances, multimedia storytelling, choreographic practices, relational and workshop-based projects, and other projects questioning the idea of performativity beyond the body.

Artists and professionals from any geographic location and with no limits on age can enter the announcement, as individuals or in groups, with a single project. The open call only accepts unpublished or long-term projects that need to be developed and/or concluded, for which participation would represent an evolution of the project or it's final chapter.

The production of the performance projects during the residency will be supported by diverse types of curatorship, from theoretical to technical development, a **Free School of Performance** with studio visit, critical session and reading group. During the residency phase, Centrale Fies will provide a production and curatorial staff to assist the artists as they develop the selected projects.

For the two residencies at Centrale Fies, Centrale Fies covers the **travel costs** to reach Centrale Fies, **food and accommodation** for the two residency periods.

The **budget of € 3.000,00** will be guaranteed even if the programme changes the form for sanitary emergency reasons.

The performances produced will be presented at Centrale Fies in summer 2022, during the second edition of **Live Works Summit 2022**. On this occasion the projects will be discussed by a board of international professionals, working for festivals, institutions, residencies and production programs that sustain and produce research in performance.

During each evening a program of established guest artists will be presented alongside the projects of the 6 Live Works artists.

TERMS AND CONDITIONS

This year the participation is free of charge.

Artists who intend to participate must fill in the online participation form here:

Application LIVE WORKS – Free School of Performance

1. Attach their portfolio, including a personal statement and curriculum vitae. Required format: .pdf. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
2. Attach a description of the performance project to be developed during the residency period. The description should include an abstract (max three A4 pages, including photos, images) in .pdf format. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
3. Attach links to any audiovisual material. Accepted formats: .avi, .mov, mpeg, mp4, mp3. Accepted languages: all. The material must be contained in an external server (vimeo, YouTube, other) with the link and any necessary password provided.
4. Other possible members of the group (co-authors or performers) have to be included within the on-line application form “Names and surnames of other members”, specifying the role of everyone within the submitted project.

Registration for participation must be sent by **midnight on the 30th March 2021** .Candidates who submit after this deadline will not be accepted.

For foreign candidates Centrale Fies will commit to provide a letter of invitation for any application for a grant or mobility fellowship. The participants not belonging to an European state, for which it is requested a Working Visa to participate in an artistic residency in Italy, should promptly proceed with the Visa application. Centrale Fies, once the selected projects will be announced, will send the information to understand the procedure and support the request.

After the deadline the applications will be evaluated and discussed by the curatorial team. The 19th April the selected projects will be announced by the Centrale Fies communication medias.

12th February 2021 | open call

30th March 2021 | application deadline

19th April 2021 | participants announcement

June 10-13 2021 | Kick off seminar

to be defined | 15 day individual residency at Centrale Fies

to be defined | collective residency at Centrale Fies and presentation of the performances during Live Works Summit 2022

Centrale Fies is a space organized for live spectacles, and is equipped with specific technical equipment. Together with the competition announcement, a downloadable kit with diagrams and images of the space is available on <http://www.centralefies.it/space.html>.

The evaluation of the performance project's feasibility within the requirements stated in the competition announcement is the responsibility of the artist.

Participants must guarantee the intellectual property of the developed presentations. The work that involve non-original music or images must guarantee the relative rights and must cover any eventual rights necessary. The material presented and the performance produced will remain the property of the author.

In the framework of LIVE WORKS, Centrale Fies is setting up a permanent Collection of Performance Art whose aim, beyond the simple documentation, is to explore different possible relations between ephemeral production and its traces, and to question the notion of performativity in objects and traces. During the residency, artists are asked to consider this questions as well as invited to participate to the Collection through a donation if they and Centrale Fies consider it appropriate. Centrale Fies reserves the right to publish the candidacy, without additional advisement, and to organize various activities for the appropriate promotion of the project and its participants.

The Competition Authority is Centrale Fies: Il Gaviale Società Cooperativa, via Gramsci 13, 38074 - Dro (TN). Participation in the competition requires complete and unconditional acceptance. Any dispute is settled by the Court of Trento. The translation of the current competition announcement is for informational purpose only. In case of disputes, the Italian text will be the sole reference point.

Info: liveworks@centralefies.it

*Four days of *Free School* with seminars, theoretical moments and conviviality for the selected artists, who will be able to attend the presentations open to the public of the performances of the Live Works 2020 alumni (Thais di Marco, Harilay Rabenjamina, Giulia Crispiani and Golrok Nafisi, Noor Abuarafeh, Buenos Tiempos, Int. - Alberto Garcia del Castillo and Marnie Slater, Olia Sosnovskaya, Göksu Kunak) During the 4-day event some Live Works alumni from previous editions (2013-2019) will also return to Centrale Fies to take part in the live program.