

DANCE ARTIST RECRUITMENT PACK

Thank you for taking the time to read this and for your interest in working with us at 2Faced Dance Company. We are excited to be recruiting for a new **Company Dance Artist**, which is a full time (40 hours), fixed term role of 12 months.

This pack is designed to give you useful background information on 2Faced Dance Company. You can find out more about us at www.2faceddance.co.uk or by visiting our social media channels @2faceddance.

The pack includes the following information:

- About us
- Who you are
- Details about the role
- Job Description
- Before you apply and application timeline

Please do get in contact if you have any questions before applying.

We look forward to hearing from you soon.



ABOUT US

2Faced Dance Company is a small team of 9 staff members (including this role), working from our company base, the Centre for Movement, in the heart of Hereford in the rural West Midlands.

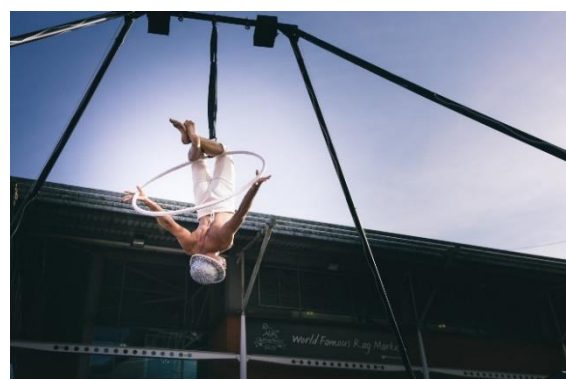
We produce innovative, accomplished, and aspirational artistic performance and participation programmes alongside a captivating community dance programme that truly reflects the landscape in which we are based.

Under the Artistic Direction of Tamsin Fitzgerald, the company commissions exciting choreographers from all over the world to make bold new works with our committed team of outstanding dancers and creatives. The company collaborates with artists of outstanding calibre in the fields of music, design, and the visual arts to produce dance for Hereford, nationally, and worldwide. The company tours across scales from outdoor village squares to 1400 seat auditoria in Hong Kong and India and is committed to reaching the broadest audiences possible.

Alongside this, we work to develop the next generation of artists and cultural leaders through our Associate Artist programme, Youth Company and umbrella organisation the Ford Collective.

All this work is undertaken from our beautiful Grade II listed studios and office in the heart of Hereford City, that provides not only a space for the company but a space for other artists, movement specialists and health and well-being facilitators to create, teach and play.

2Faced Dance Company reimagines rural.



WHO YOU ARE

An excellent mover with a strong physical and performance presence: You will be an excellent physical mover who has studied contemporary dance to a high level and has a strong classical understanding along with skills and experience in partnering, floorwork and other dance styles.

A curious and inquisitive individual who strives to keep learning: You will be able to work across multiple artistic projects, are passionate about collaboration and enjoy learning from a range of artists, your peers and yourself. You will be able to see how all the company's work, comes together in a way that enables our audiences and participants to have a genuine and memorable experience with us.

An excellent communicator and listener: We are looking for a person who can communicate their artistic ideas in a clear way. You'll be good at giving and receiving feedback, spotting mistakes, and perfecting the detail. You will be able to communicate effectively, both in person, and online, listening to what others say and reflecting on your own practice.

A team player: Interpersonal relationships are key to how we work and, as a small and agile staff team, we share a lot of the workload. You like working this way and are flexible and attuned to other people's needs.

You believe in the power of the arts to change lives, inspire and create change. You will have knowledge and experience of delivering dance workshops to a range of ages and abilities and understand your role in inspiring the next generation to dance.



DETAILS OF THE ROLE

Reports to: Rehearsal Director & Artistic Director

Type of contract: Fixed Term (12 months)

Hours of work: 40 hours per week. This role requires some evening and weekend work as well as national and potentially international travel from time to time.

TOIL: additional hours may occasionally be required as necessary for the successful performance of the role. We do not pay overtime but instead provide Time Off In Lieu.

Annual Leave: 20 days plus 8 bank holidays annually

Starting salary: £22,660

Benefits of working at 2Faced Dance Company:

- Gym Membership
- Training opportunities both relevant to your role and the organisation
- Pension scheme
- Membership of professional bodies incl. One Dance UK and Outdoor Arts (where relevant)
- The opportunity to access our programme of classes free of charge for yourself or family members
- Company Sickness Plan and long-term service benefits
- Health Care Cash Plan

Probationary period: 3 months.

Notice Period: This post carries a probationary period of three months, during which time the notice period required by either party is two weeks. Subsequent to a satisfactory review, the notice period is two months.

Location: 2Faced Dance, Centre for Movement, The Old Court, Gaol Street, Hereford.
HR1 2HU

Ideal start date: January 2023

JOB DESCRIPTION

Company Dance Artist

Main Purposes of the Post

The Company Dance Artist is responsible for delivering all performance projects, indoors, outside and online. You will work in close collaboration with the Artistic Director and Rehearsal Director to bring the company's artistic vision to life. Alongside this you will contribute in the delivery of the company's Learning & Participation programme, delivering classes to a range of people, ages and in different communities at home and away.

Training

- To attend the gym for a minimum of 3 hours per week. Increasing and sustaining your stamina, strength and flexibility.
- To attend daily company class, maintaining your technique, learning new techniques and developing your practice in a range of dance styles, theatrical methods and other classes to support your development as a dancer.
- To deliver company class on a regular basis in collaboration with the training needs of the company.
- To undertake learning and training opportunities as set by your line manager and in conjunction with your individual training plan.
- To maintain your health and wellbeing by ensuring that you keep hydrated, have enough sleep and look after your overall physical and mental health, seeking preventative treatment and treatment when needed.

Performance:

- To attend and invest in all rehearsals and creation periods, learning and shadowing material as set by either the Artistic Director, Rehearsal Director or other external creatives.
- To undertake research, tasks and other exercises as set by the Artistic Director, Rehearsal Director or other external creatives, ensuring that you invest in the task given to you and ask questions where needed.
- To perform the company's touring works and works performed from our base to the highest standards and in the way in which you have been asked to.
- To assist with technical, get in and get outs, working alongside the team to ensure the smooth running of all our productions.
- Drive the company vehicles to performances and events (if you have a current UK driving license).

Learning & Participation

- To lead on and deliver community classes, 2Faced Youth classes, school workshops and professional classes. Devising and leading classes and workshops: including the creation of lesson plans and all pre-planning.
- Ensure that all Learning & Participation sessions are artistically aligned with the company's ethos and methods.
- To undertake evaluation with participants, feeding back the results and information to your line manager.

General responsibilities

- To act as an advocate of 2Faced Dance Company and represent the company at both internal and external events, creating positive relationships with venues, festivals, creatives and the local community.
- Attend monthly staff meetings, reporting on progress.
- To attend one board sub-committee as an employee representative, feeding into the future development of the company.
- To work with the Digital Marketing Officer to help support the company's programmes, work and shows to a wider audience through the creation of content for social media, distribution of print and storytelling.
- To work evenings and weekends as required.
- Undertake any other duties commensurate with the role as directed by your line manager.

This job description is an overview of the type of work the successful candidate will undertake and is not an exhaustive list.



BEFORE YOU APPLY

Please ensure that you have looked at our website, watched our work online, checked out our social media channels and have researched where we are based.

We invest in diverse and inclusive ways of working so our trustees, team, participants and audiences directly reflect our ambitions for a more inclusive sector. If you are from a background that is underrepresented in the arts and cultural sector and you would like to apply for this post, we encourage you to do so.

TO APPLY

Please complete the online application form (no CVs please) and equal opportunities monitoring form on our website www.2faceddance.co.uk/jobs

Deadline for applications: Tuesday 4th October 2022 at 17:00

Shortlisted candidates will be notified by **Tuesday 11th October 2022 with auditions taking place on Saturday 5th November and Sunday 6th November 2022.** If selected, you will be required for both days. These will be held at our base, The Centre for Movement in Hereford.

For further information or to request an alternative version of the application form (printed or large print) please email hello@2faceddance.co.uk

