

Milan, 29th November 2024

ARTEDANZA s.r.l. is looking for

MALE DANCERS AND FEMALE DANCERS (Corps de Ballet and Soloists)

to be included in the production of the complete ballet *Caravaggio* by Mauro Bigonzetti, starring Roberto Bolle, for the 2025 season, with the contract starting on 1st April 2025 and ending on 21st May 2025.

The work will be remunerated and a per diem will be paid to partially cover board and lodging expenses, which are to be paid by the professional.

The Ballet is produced in collaboration between Fondazione Teatro del Maggio Musicale Fiorentino and Artedanza Srl.

The LOCATION of the production (rehearsals, dress rehearsal and first 3 performances) will be Florence, at the TEATRO DEL MAGGIO MUSICALE FIORENTINO, whilst the following 7 performances will be staged in Milan, at the TEATRO ARCIMBOLDI.

Travel between the two locations will be paid for by the production.

1. The *SELECTION*, addressed to dancers, of both genders, with proven previous work experience, strong classical technique, versatility and excellent physical abilities, is open to all citizens of the European Union or non-EU citizens in possession of a long-term residence permit, aged not less than eighteen years on the date of the deadline for applications.
2. In order to be admitted to the in-person audition, candidates must send the following documentation: a copy of a valid identity document, curriculum vitae, two photos (full-length in dance pose and portrait) and a video link, lasting no longer than two minutes, containing a variation chosen and performed by the candidate.
3. The in-person examinations will be preceded by a pre-selection based on the evaluation of the video footage attached to the application form.
4. Regarding the sharing of the video, the candidate must upload the video to his/her own channel (Youtube, Vimeo, or other platforms), copy the URL to be shared and paste it in the appropriate field of the application form.

Applications delivered by hand, sent by fax or by post will not be accepted.

5. INVITATION to the in-person audition will only be received by those who have successfully passed the first stage of the selection by video and will be communicated by email within 20th January 2025.
6. *IN-PERSON AUDITION* is expected to take place by the end of January 2025. In the event of a large turnout, it will be necessary to divide the candidates into several groups, at least for the first part of the selection; the examinations may also be held in several stages and on several days.

Participants in the audition are not entitled to any allowance or compensation for travel and lodging expenses.

7. The examination *PROGRAMME* is as follows:

- a) One ballet class (for women, the use of pointe shoes is compulsory)
- b) Choreography to be learnt on site

The tests will take place in several stages.

The Examining Board, at its sole discretion, may ask candidates to perform the entire examination programme, as specified above, or only part of it. The results of the examination tests may be announced at the end of the audition.

8. The APPLICATION FOR ADMISSION may be completed no later than **20th DECEMBER 2024**, clicking on the following link: <https://artedanzaeventi.com/casting/>

The Organisation shall not be liable for any submission errors. In the application, the candidate must indicate: first name and surname, place and date of birth, citizenship; address (with telephone, mobile phone, e-mail) and attach his/her curriculum vitae. The application for admission implies unconditional acceptance of the unquestionable judgement of merit of the Examining Board. Admission of non-EU citizens is in any case subject to verification of the validity of their residence permit, or any impediments to employment, which can only take place in compliance with the procedures foreseen by the regulations in force for the entry and employment in Italy of workers in the entertainment industry with employment contracts. In the event of a positive outcome, the candidate will be offered an self-employed work contract, subject to ENPALS contributions. The latter contract envisages a variable compensation according to the number of recitals performed.

The PERSONAL DATA provided by the candidates will be collected at the administrative secretary's office for the purposes of managing the selection. The provision of data is compulsory for the evaluation of the admission requirements. Any refusal to provide the data necessary for this purpose will make admission to the audition impossible. Pursuant to the current Privacy Code (Legislative Decree no. 196 of 30 June 2003 and subsequent amendments) and EU Regulation no. 2016/679/EU of 27 April 2016, the personal data provided by candidates in their applications to take part in the selection will be collected by the secretariat of ARTEDANZA Srl for the purposes of managing the selection. Interested parties may exercise their rights pursuant to Legislative Decree no. 196 of 30 June 2003 and subsequent amendments and EU Regulation no. 2016/679/EU of 27 April 2016 against the data controller identified in the person of the Legal Representative. The data controller is identified in the person of the Legal Representative.

For questions and clarifications, please write to produzione@artedanzaeventi.com.